

The Foundations and Concepts of Teaching and their Impact on the Development of the Educational Process and its Institutions

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DOI Link: <http://dx.doi.org/10.6007/IJARBSS/v16-i3/27847>

Published Date: 09 March 2026

Abstract

Schools serve as pivotal educational institutions that drive societal development and community transformation beyond the capacity of other social structures. This pioneering role places significant responsibility on teachers, whose influence extends beyond knowledge transmission to comprehensive student development, including personality formation, behavior modification, attitude shaping, and habit cultivation for societal contribution. Teachers fulfill diverse roles as guides, evaluators, and educators within these institutions. This study examines essential components for enhancing teaching-learning processes: curriculum development activation, effective student-centered teaching methods, modern educational technologies, engaging learning activities, and targeted programs that develop student abilities, skills, and academic performance. Modern teaching practices integrating curriculum innovation, communication technology, and student-focused methodologies demonstrate substantial positive impact on learners. The research emphasizes preparing attractive educational programs that elevate teaching effectiveness and student outcomes across cognitive, affective, and psychomotor domains.

Keywords: Teaching Foundations, Educational Concepts, Teaching Efficiency, Curriculum Development, Student-Centered Learning

Conceptual Definition of Teaching (التدريس)

The Arabic term "التدريس" (tadrīs)—teaching, derives from the root verb "درس" (darasa), meaning "to study" or "to examine" (Taima, 1986). Linguistically, "درس الكتاب" (darasa al-kitāb) conveys dual meanings: "he studied the book" indicating self-directed learning, or "he taught the book" signifying instructional delivery. Similarly, "تدارس الكتاب" (tadārasa al-

kitāb) describes mutual study where participants both learn from and teach each other the material (Al-Yassin, 1974).

Teaching constitutes an authentic human process exerting specific impact on learners through interactive understanding between teacher and students (Hashim & Hamdan, 2009). This process extends beyond classroom confines to encompass all formal and informal learning resources within and outside school environments. According to communication theory, teaching represents mutual comprehension between sender (teacher) and receiver(s) (learners), requiring structured message transmission through educational tools, media, technology, or digital platforms (Al-Laqani, 1979).

Teaching success requires verifiable learner achievement, establishing inseparable connection between teaching and learning (Rashid, 2005). Learning occurs independently through life experiences, trial-and-error, parental guidance, peer socialization teaching customs and interaction patterns, and serendipitous encounters, demonstrating learning autonomy from formal instruction while underscoring teaching's facilitative role within broader human development processes (Shay' Soud, 2004).

The Concept of Teaching

The educational process, particularly teaching, has undergone significant evolution alongside advancements in educational, psychological, and technological sciences, transforming it into a multifaceted process encompassing cognitive dimensions, scientific methodologies, and technical applications (Al-Laqani, 1979). Traditionally understood as the mere transmission or transfer of information and knowledge to learners, the contemporary concept of teaching has fundamentally shifted. Modern teaching now represents a deliberate set of procedures designed to develop learners' skills through their active engagement, with teachers serving as guides, facilitators, and evaluators of these learning activities (Hashim & Hamdan, 2009).

In this contemporary framework, teachers bear primary responsibility for orchestrating the teaching process, ensuring its success, and achieving predetermined lesson objectives (Rashid, 2005). They facilitate knowledge transfer while simultaneously guiding and leading the entire educational process. This evolution has given rise to diverse educational doctrines and philosophical schools, each proposing distinct approaches to curriculum organization and instructional practice. These frameworks identify two primary teaching paradigms: the traditional approach, emphasizing direct knowledge transmission, and the progressive approach, which conceptualizes teaching as comprehensive teacher efforts to foster holistic student growth tailored to individual circumstances and capabilities (Al-Yassin, 1974).

Educational theorists characterize teaching as a systematic process, organizational pattern, or structured methodology comprising coordinated activities between teachers and students aimed at accomplishing specific learning objectives (Taima, 1987). Hassan Zaitoun delineates nine distinct perspectives illuminating teaching's multifaceted nature:

Teaching manifests as information transfer from teacher to students; deliberate facilitation of learning processes; dynamic interaction among teacher, learner, and subject matter; contextualized educational events uniting these three elements; human communication

process; practical instructional activity; strategic decision-making; professional practice exercised by educators; and organized disciplinary knowledge field (Taima, 1998).

The Nature of Teaching

Views on teaching's fundamental nature have evolved historically, generating debate over whether it constitutes an art, science, or synthesis of both (Al-Yassin, 1974). Traditional perspectives characterize teaching as innate artistry, suggesting teachers need only master subject content and possess natural talent to effectively instruct students without systematic preparation (Al-Laqani, 1979). Proponents of this artistic view assert that teaching excellence stems from inherent skill and subject specialization, enabling mastery across disciplines like mathematics, Arabic, geography, or history, independent of formal pedagogical training (Taima, 1986).

This romanticized conception proves fundamentally flawed, as it dismisses essential professional preparation while oversimplifying instructional complexity (Rashid, 2005). Although natural aptitude undoubtedly enhances teaching effectiveness, dismissing systematic training undermines professional standards and instructional quality.

Conversely, scientific perspectives position teaching within established educational and psychological research frameworks, transcending mere information delivery toward comprehensive investigation of learning variables, cognitive processes, and instructional optimization (Hashim & Hamdan, 2009). This evidence-based approach demands mastery of pedagogical principles, learning theories, and assessment methodologies (Shay' Soud, 2004).

Authoritative Conclusion

Teaching constitutes a professional discipline requiring integrated knowledge systems, scientific foundations, rigorous preparation, and core competencies qualifying practitioners for effective instructional practice (Rashid, 2005). Thus, teaching embodies both science and art, scientific rigor providing systematic structure, artistic sensibility enabling adaptive human interaction (Al-Yassin, 1974).

These foundational principles underpin contemporary instructional theory (Taima, 1987). Accordingly, teaching manifests as:

"A systematic pattern of teacher-initiated activities designed to facilitate learners' integrated growth toward predetermined educational objectives" (Hashim & Hamdan, 2009).

Or: "Purposeful instructional intervention targeting comprehensive learner personality development as pathway to desired learning outcomes" (Shay' Soud, 2004).

Key Characteristics of Teaching Extracted from Definitions

From the definitions emerge seven fundamental characteristics defining teaching's nature (Al-Yassin, 1974):

Teaching constitutes a three-dimensional process involving teacher, student, and educational experience, where experience encompasses carefully selected instructional materials and

appropriate teaching methodologies facilitating effective knowledge transfer (Hashim & Hamdan, 2009).

Teaching manifests as observable, measurable social behavior emerging from dynamic interaction among these three elements, enabling systematic control, evaluation, and continuous improvement. This scientific measurability leads educators to emphasize teaching as developed profession requiring rigorous preparation and training rather than innate talent alone (Rashid, 2005).

Teaching embodies essential human dimension through irreplaceable teacher-learner interaction. No machine, regardless of sophistication, can substitute the teacher, whose role transcends mechanical delivery. Teaching aids serve merely as supportive tools enhancing, never replacing, human instructional agency (Al-Laqani, 1979).

Teaching operates as dynamic communicative process between active agent (teacher) and recipient (learner), characterized by mutual influence, reciprocal trust, and collaborative engagement. Effective teaching demands teacher recognition of student centrality, active learner involvement, and student confidence in teacher's instructional competence and goal attainment capacity (Shay' Soud, 2004).

Teaching relies fundamentally on language as primary communication medium, extending beyond written/spoken forms to encompass touch, visual cues, silence, gestures, facial expressions, and body language, all conveying specific messages to targeted learners (Taima, 1986).

Teaching encompasses comprehensive temporal-spatial continuum, extending beyond classroom confines to include extensive pre-lesson planning, intra-lesson execution, and post-lesson evaluation and follow-up activities (Taima, 1987).

Teaching represents purposeful communication system through which teachers optimize message delivery strategies ensuring maximum learner comprehension and retention across diverse instructional contexts and learner profiles (Taima, 1998).

Teaching as Collaborative Process and Modern Concepts

Teaching constitutes a collaborative social behavior emerging from purposeful interaction between teacher and learner, or among learners themselves, rather than spontaneous occurrence. This interactive foundation distinguishes modern teaching from traditional unidirectional models.

Modern Teaching Concepts

Contemporary teaching manifests through four interrelated dimensions (Hashim & Hamdan, 2009):

Teaching serves as environmental orchestration, systematically organizing learners' external circumstances to stimulate behavioral modification. Learning emerges through dynamic interaction between individual and environment, positioning teachers as architects creating optimal conditions eliciting desired learner responses and engagement (Al-Yassin, 1974).

Teaching represents deliberate activity sequence translating curriculum content into scientifically structured instructional interventions achieving specific educational objectives manifested in observable learner behavior changes (Rashid, 2005). Teaching embodies purposeful teacher-learner interaction employing diverse strategies, discussions, questioning, problem posing, situational creation, discovery prompts, facilitating goal attainment through active collaborative engagement (Shay' Soud, 2004).

Teaching, comprehensively understood, constitutes environmental engineering process intentionally restructuring learning contexts' elements and components to enable, facilitate, and direct learner responses, actions, or behavioral manifestations under controlled circumstances achieving predetermined instructional objectives (Taima, 1998).

Assumptions and Fundamentals of Teaching

Teaching rests upon foundational principles manifesting as a three-dimensional process comprising teacher, learner, and educational material or experience, through which educators systematically facilitate desirable, positive behavioral changes in learners (Al-Yassin, 1974). This process constitutes social behavior requiring meaningful interaction between teacher and students, establishing reciprocal relationship essential for instructional effectiveness (Hashim & Hamdan, 2009).

Teaching embodies irreducible human dimension, positioning teachers as indispensable human agents irreplaceable by machines or technological substitutes regardless of sophistication (Al-Laqani, 1979). Instructional aids function solely as supportive tools enhancing human instruction, never supplanting teacher agency (Rashid, 2005).

Teaching operates as dynamic interactive process characterized by mutual movement, influence, and trust between teacher and learner. Teachers recognize student participation necessity while learners acknowledge teacher's capacity to guide, influence, and facilitate goal attainment (Shay' Soud, 2004).

Teaching fundamentally represents communication process with language as primary medium, requiring teachers to deliver targeted messages to specific learners according to deliberate instructional plans aligned with broader societal improvement philosophies (Taima, 1986).

Contrary to rigid methodological prescriptions, teaching accommodates learner diversity across cognitive and social dimensions, rejecting singular "correct" approaches while maintaining coherent strategic frameworks and general instructional planning principles adaptable to individual differences (Taima, 1987).

Goals and Pillars of the Teaching Process

Teaching Process Goals

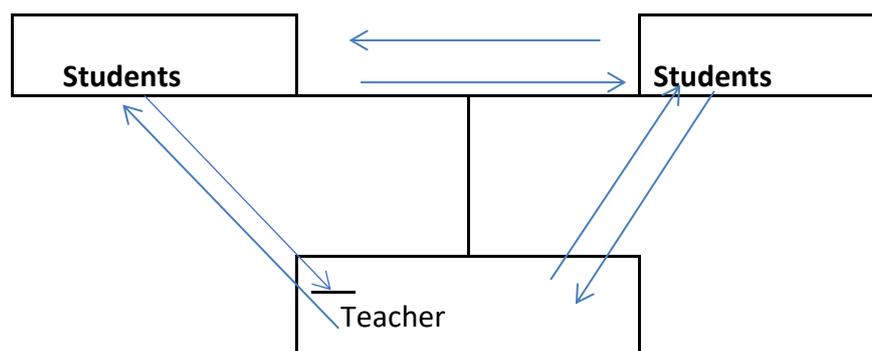
The teaching process fundamentally aims to effectuate desirable behavioral changes in students across cognitive, affective, and psychomotor domains, encompassing mental development (knowledge acquisition, reasoning, critical analysis, thinking patterns), emotional growth (aesthetic appreciation, artistic enjoyment, taste refinement), and physical skill mastery (Al-Yassin, 1974).

Teaching effectiveness hinges exclusively upon observable, directional behavioral transformation in learners toward predetermined educational outcomes (Hashim & Hamdan, 2009).

Pillars of the Teaching Process

Teaching rests upon four essential pillars: teaching objectives, behavioral inputs, educational experiences and activities, and measurement/evaluation, interlinked within systematic instructional framework (Hashim & Hamdan, 2009).

1. **Teaching Objectives:** These precisely delineate targeted behavioral changes teachers seek to cultivate, specifying learning outcomes manifested through learner recognition, comprehension, and application. Objectives comprehensively describe terminal performance expectations, prevailing conditions, and minimum acceptable proficiency levels marking successful instructional attainment.
2. **Behavioral Inputs:** These encompass learners' pre-instructional characteristics and needs, rendering irrelevant instruction of previously mastered or unnecessary content. Critical determinants include cognitive attributes (intelligence levels, abilities, prior achievement, interests, motivations), developmental maturity, and sociocultural backgrounds (cultural heritage, social circumstances) collectively shaping instructional readiness and response patterns.
3. **Educational Experiences and Activities:** These comprise purposefully selected, designed, and sequenced instructional variables, content, and materials optimized for goal attainment. Manifesting through curriculum frameworks, supplementary educational tools, and divergent teaching procedures, activities adapt to objective types: theoretical lessons employ expository methods, skill acquisition demands performance-based practice, while attitude/principal formation requires experiential engagement. Teaching constitutes comprehensive teacher-student interactions, dynamic, reciprocal processes blending student-student collaboration with teacher facilitation, culminating in targeted behavioral objectives.



This reciprocal teacher-student relationship forms teaching's interactive core, systematically transforming behavioral inputs through structured experiences toward measurable objective fulfillment.

Distinctions between Education, Teaching, and Learning

Educational researchers frequently conflate core terminology; education, teaching, and learning, despite psychological and educational sciences establishing education as the comprehensive, overarching process encompassing all three (Al-Yassin, 1974). These

distinctions prove essential for conceptual clarity and instructional precision (Hashim & Hamdan, 2009).

1. Teaching (التدريس)

Teaching constitutes a deliberate, planned process executed by qualified teachers within or beyond school premises under institutional supervision, specifically designed to facilitate student attainment of predetermined objectives. Teaching demands structured teacher agency, systematic methodology, and institutional resources.

2. Education (التربية)

Education encompasses intentional or incidental processes occurring anywhere, anytime, executed by teachers or non-teachers alike. This broader construct extends beyond formal instruction to include familial socialization, community influences, cultural transmission, and serendipitous developmental experiences shaping holistic individual growth.

3. Learning (التعلم)

Educational psychology defines learning as relatively permanent behavioral modification resulting from learner-initiated activity and interaction with instructional content, distinct from natural maturation or temporary environmental influences. Learning manifests as hypothesized construct inferred from observable performance changes following educational engagement.

Process	Essential Elements	Primary Location	Agent Required	Defining Characteristic
Teaching	Teacher + Learner + Material	Classroom/Institution	Qualified Teacher	Planned, objective-driven
Education	Learner + Experience	Anywhere/Anytime	None required	Comprehensive/ongoing
Learning	Learner + Material	Individual context	None required	Permanent behavior change

Modern Teaching Paradigm

Contemporary teaching rejects traditional information-transfer models, redefining instruction as strategic activity orchestration achieving targeted educational outcomes (Hashim & Hamdan, 2009). This paradigm shift transforms teacher roles from knowledge dispensers to instructional architects and facilitators, while elevating learners from passive recipients to active knowledge constructors (Al-Yassin, 1974).

Empirical imperatives underscore motivation's centrality, requiring teachers to strategically leverage student interests enhancing engagement and retention (Rashid, 2005). The modern teacher functions primarily as learning process manager, with students assuming central, beneficiary roles within instructional ecosystems (Shay' Soud, 2004).

Teaching as Scientific Profession

Teaching satisfies rigorous scientific criteria through systematic methodology, replicable procedures, and empirical validation (Al-Yassin, 1974). Far exceeding artisanal craft, teaching demands comprehensive theoretical and practical academic preparation qualifying practitioners for professional practice (Hashim & Hamdan, 2009).

Teaching manifests exclusively within structured classroom environments requiring institutional resources, teacher expertise, and systematic instructional design (Rashid, 2005). Core competencies encompass planning (objective formulation, material selection), implementation (activity execution, interaction management), and evaluation (outcome assessment, process refinement) (Taima, 1986).

Teaching as Acquired Artistry

Teaching constitutes acquired professional artistry demanding both innate aptitude and passionate vocational commitment (Al-Yassin, 1974). Beyond technical proficiency, teaching artistry manifests through masterful relationship management and situational adaptability within complex instructional contexts (Hashim & Hamdan, 2009).

The teacher functions as instructional ecosystem manager, demonstrating sophisticated interactional competence with diverse stakeholder's students, parents, administrators, while navigating multifaceted educational environments with professional artistry and pedagogical wisdom (Shay' Soud, 2004).

Conclusion

Teaching constitutes a multifaceted, systematic process integrating scientific rigor and artistic sensibility within structured educational frameworks. Etymologically rooted in the Arabic "tadrīs" derived from "darasa" (to study) teaching embodies reciprocal knowledge construction transcending unidirectional transmission toward collaborative behavioral transformation across cognitive, affective, and psychomotor domains.

Contemporary paradigms recharacterize teaching as environmental orchestration facilitating desirable learner change through three-dimensional interaction among teacher, student, and instructional experience. This dynamic communicative process demands professional preparation synthesizing communication theory principles, psychological insights, and pedagogical methodologies, rejecting romanticized "innate talent" conceptions while affirming acquired competencies through rigorous academic training.

Core characteristics distinguish teaching from cognate processes:

- a) Vs. Education: Teaching represents deliberate, institutionally supervised intervention; education encompasses broader incidental influences
- b) Vs. Learning: Teaching requires qualified teacher agency; learning emerges from autonomous learner-material interaction
- c) Vs. Training: Teaching pursues holistic development; training targets specific skill acquisition

Four foundational pillars; objectives, behavioral inputs, instructional experiences, and evaluation structure effective teaching within reciprocal teacher-learner relationships

leveraging language as primary communicative medium while accommodating learner diversity through adaptive methodologies.

Modern teaching shifts teacher roles from information dispensers toward facilitative architects, elevating learners as active knowledge constructors within motivation-responsive ecosystems. This scientific profession demands mastery of planning, implementation, and evaluation competencies, manifesting artistry through sophisticated relationship management and contextual adaptability.

Ultimately, teaching emerges as strategic orchestration of systematic activities achieving predetermined behavioral objectives, balancing universal principles with individualized application. This integrated framework, bridging linguistic heritage, theoretical foundations, and practical imperatives, equips educators to cultivate comprehensive learner growth, institutional effectiveness, and societal advancement through evidence-based instructional excellence.

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