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Analysis of Design Character and Typology of Sarawak Traditional Malay House

Adibah Yusuf, Khairul Aidil Azlin Abd Rahman, Adam Andani Mohammed

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Abstract

This study was conducted to identify the design of Melayu Sarawak traditional houses and the focus of the study will present a typology of design of the roof, windows, walls and stairs. The scope of the study carried out within the area of Melayu Sarawak village of 60 houses and the traditional Melayu Sarawak were selected as the study sample. The findings are then documented in the form of drawings and sketches. Qualitative methods through observation and interviews were conducted with a cross case analysis. The software "SPSS Text Analytics for Surveys " were also used in producing model findings.

Keywords: Architecture, Designs, Melayu Sarawak, Traditional Houses, Typology

Introduction

Malay traditional houses were formerly synonymous with wooden houses. This is because the average home in the Malay villages were all made with timber walls. But youngsters nowadays does not know to identify the Malay identity neither the actual design of traditional wooden houses, and how it is developed. In Sarawak, most Malay traditional houses has been given a new look and a few houses left that still remains in its original form with its traditional identity, especially in the physical aspect . Wherever it is , in almost all Melayu Sarawak villages, its structural and non-structural components of traditional Malay houses have been exaggerated and made modifications without retaining the main characteristics of the house.

Background, Research Location and Aims of the Study

This study was conducted to identify the design of Melayu Sarawak traditional houses and the focus of the study will adduce a typology of design of the roof, window, walls and stairs. Analysis will also be done on the typology of the design of the roof, window, walls and stairs also found of 60 houses that have been identified from the samples. Results of the study will produce a dominant design from the analysis that has been done.

Sarawak is a state that is not only comprehensive, but also unique because of its diversity of ethnics. Malay ethnic have the most crowd in Sarawak after Iban. Sarawak is divided into 31 administrative districts. Table 1 below shows the number of Malay ethnic according to its administrative district in Sarawak.

No.	Administrative Districts	Total of Malay Ethnic in	
	Within Sarawak	the Year 2017	
			-
1.	***Kuching	220,333	-
2.	***Miri	54,688	
3.	***Samarahan	42,123	
4.	***Betong	36,756	Guidance :
5.	***Asajaya	26,632	Guidance .
6.	***Sibu	24,937	***
7.	***Simunjan	20,967	
8.	***Bintulu	20,380	10 Administrative
9.	***Saratok	18,373	Districts with the
10.	***Sri Aman	16,989	Highest Malay Ethnic in Year
11.	Limbang	13,225	2017
12.	Lawas	13,090	
13.	Lundu	11,467	
14.	Serian	11,157	
15.	Sarikei	9,501	
16.	Bau	4,187	
17.	Marudi	4,732	
18.	Maradong	4,551	
19.	Mukah	2,929	
20.	Daro	2,360	
21.	Kapit	2,093	
22.	Kanowit	1,147	
23.	Tatau	983	
24.	Belaga	912	
25.	Lubok Antu	824	
26.	Song	735]
27.	Matu	639]
28.	Selangau	556	
29.	Dalat	470	
30.	Julau	250]
31.	Pakan	127	

Table 1 . Total of Malay Ethnic in Sarawak by District Administration (Source: Department of Statistics Malaysia 2017)

From the table, it can be concluded that the total population is Malay with different numbers by each administrative district. As a result of the State 's land area is too wide , the researchers decided to

make a field study within the area of 10 settlements or areas that have the highest number of Malays population. These area are the areas that records the number of Kuching 's most Malay population (220,333 people), Samarahan, Simunjan, Kuching, Sri Aman, Betong, Saratok, Sibu, Bintulu, Miri and Asajaya. Hence, the scope of this research area for the collection of data is just within the stated 10 areas.

Methodology and Research Samples

Qualitative methods were performed using methods that included observations and interviews with photography and video recordings during field work done . Some of the findings during field work was compiled, and analyzed along with secondary sources. The findings will also be analyzed using the software "SPSS Text Analytics for Surveys".

To select an appropriate sample for this study, researchers puts the justification on the following criteria (Table 2) in order to facilitate the selection and to ensure that the selected sample really suits the research that is conducted.

No.	Characteristics	Study Sample
1.	Year Built	The house must be built around 1950's or earlier (aged by at least 60 years and above)
2.	Traditional Elements	The house must have the retaining traditional characteristics or elements such as the roof, windows, stairs , walls , sculptures , and so on.
3.	Material	Houses are still timber walled, particularly the front / main home
4.	Ownership	Homeowners must be a Malay.

Table 2. Sample Selection of Criteria Review

All samples are indicated by their region or village areas to facilitate the analysis carried out (refer Table 3). Kuching areas are indicated by using the code samples A1 to M1 (52 units of house as samples). Sibu areas are then indicated with the sample code N1 - N3 (3 houses as samples), Betong using P1 code samples (1 sample), while Saratok uses the sample code Q1 - Q4 (4 houses as samples).

Administrative	Area	Sample Code	Ame	ount
Districts				
	Kampung Jalan Datuk Ajibah Abol,	A1-A17	17	
	Kuching			
Kuching	Kampung Muhibbah, Kuching	B1-B8	8	
	Kampung Jalan Patingan, Kuching	C1-C3	3	
	Kampung Tupong Ulu dan Tupong	D1-D5	5	
	Batu, Kuching			
	Kampung Tanjung, Kuching	E1	1	
	Kampung Sinjan, Kuching	F1-F2	2	
	Kampung Sungei Bedil Besar, Kuching	G1-G2	2	
	Kampung Lintang, Kuching	H1-H6	6	52
	Kampung Panglima Seman Hulu,	J1	1	
	Kuching			
	Kampung Surabaya Hilir, Kuching	K1-K2	2	
	Kampung Pulo Hulu dan Pulo Hilir, Kuching	L1-L4	4	
	Kampung Santubong, Kuching	M1	1	
Sibu	Kampung Datu, Sibu	N1-N3	3	3
Betong	Kampung Masjid, Spaoh	P1	1	1
Saratok	Kampung Melango & Jalan Abg Hj. Puteh Elias Saratok	Q1-Q4	4	4
		Total		60 units

Table 3. Summary of Sample Locations

Observation Analysis and Results of the Non-Structural Aspects: Elements of Roof, Window, Wall and Stairs Designs

For the architectural elements of the roof, window, wall and stairs, observations results on the typology of those four architectures have been prepared and examined by each sample as shown in the analysis that follows.

that you and the balls o			of neer Besigns	
Long Roof	"Perabung Lima" Roof	Silver Roof	"Limas" Roof	
A	В	С	D	
		Ħ		
	Long Roof	Long Roof "Perabung Lima" Roof A B	Long Roof "Perabung Lima" Silver Roof A B C	

Observation Analysis and Results of the Non-Structural Aspects : Elements of Roof Designs

Figure 1. Classifications of Roofs

In analyzing the observations of the first non-structural aspects of the roof element, researchers first sort the codes accordingly to the types of roof as can be seen from the figure above (figure 1).

From the figure 2, it summarizes the roof typology of Melayu Sarawak traditional houses with the "perabung lima" roof in combination of silver roof shows a lag of 24 samples. This roof type is indicated by using the sample code RF2.

Then followed by "perabung lima" roof itself with 22 samples, which are indicated by using the sample code RF1. The other types of roof records below the number of 10 samples, which proves that the combination "perabung lima" and silver roofs and "perabung lima" roof is the dominant typology of roofs in Melayu Sarawak traditional houses.

Roof Form (RF)	Typology	Analysis Results Based On Samples	Amount			
RF1 (B)	"Perabung Lima" Roof	A1,A2, A4, A7, A8, A9, A11, A12, B3, B4, D2, D3, D5, G2, H1, H5, M1, N3, P1, Q1, Q3, Q4	22			
RF2 (B+C)	"Perabung Lima" Roof + Silver Roof	A12, B3, B4, D2, D3, D5, G2, H1, H5, M1, N3, P1, Q1, Q3, Q4 A3, A10, A13, A14, A15, B6, B8, C2, C3, D1, F1, F2, G1, H2, H3, H4, H6, K2, L1, L2, L3, L4, N2, Q2 A5 A6, B7, J1, K1 A6, B7, J1, K1 A16, A17, B5, C1, E1 B1, D4, N1				
RF3 (B+A)	"Perabung Lima" Roof + Long Roof	A5	1			
RF4 (A+C)	Long Roof + Silver Roof	A6, B7, J1, K1	4			
RF5 (A)	Long Roof	A16, A17, B5, C1, E1	5			
RF6 (B+D)	"Perabung Lima" Roof + "Limas" Roof	B1, D4, N1	3			
RF7 (A+D)		В2	1			
	Long Roof + " Limas" Roof	Total	60 units			

Figure 2. Results of the Roof Typology of Melayu Sarawak Traditional Houses Observation Analysis and Results of the Non-Structural Aspects : Elements of Window Designs

Similar to the analysis of observations on non-structural aspects of the roof before element, researchers then classifies the type of casements according to its type codes, as can be seen from the figure 3.

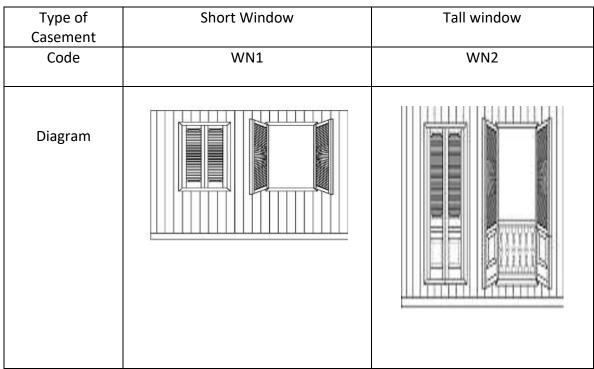


Figure 3. Classification of Window

Below (figure 4) are the results obtained from the analysis of the window typology of Sarawak Malay traditional house.

Analysis of results shows that the tall window typology records a total of 35 samples compared to a short window with only 25 samples. This indicates that the tall window is the design that is more prevalent in traditional Malay house compared to a short window.

Туре	Typology	Analysis Results Based On Samples	Amount
WN1	Short Window	A1, A4, A5, A6, A7, A9, A12, A14, A15, B2, B3, B5, B8, C2, C3, D1, D2, D3, H2, H3, H6, K2, N1, N2, Q4	25
WN2	Tall window	A2, A3, A8, A10, A11, A13, A16, A17, B1, B4, B6, B7, C1, D4, D5, E1, F1, F2, G1, G2, H1, H4, H5, J1, K1, L1, L2, L3, L4, M1, N3, P1, Q1, Q2, Q3	35
		Total	60

Figure 4. Results of Findings for Window Typology Research

Observation Analysis and Results of the Non-Structural Aspects : Elements of Wall Designs

Based on the analysis of the observation of non-structural aspects of wall elements, researchers then sorts the wall typologies according to its codes as can be seen from the figure below (figure 5).

Type of Wall	"Papan Lidah Berasok" Wall	Papan Sisik Kasih" Wall	"Papan Berdiri" Wall	"Papan Tindih Kasih" Wall
Code	DG1	DG2	DG3	DG4
Diagram				

Figure 5. Classification of Walls

Figure 6 below is the results obtained from the typology analysis on Melayu Sarawak traditional houses walls.

Results of analysis on traditional house typology wall samples showed that the "papan berdiri" wall recorded the highest number of samples with 42 samples , followed by the "papan lidah berasok" wall with 14 samples . While the "papan sisik kasih" wall and "papan tindih kasih" wall each recorded sample marginally by three samples of "papan sisik kasih" wall and one for "papan tindih kasih" wall.

Types	Typology	Analysis Results Based On Samples	Amount
DG1		A6, A9, A10, A11, A13, A15, B2, B6, B7, H2, H6, J1, L1, L2,	14
	"Papan Lidah Berasok" Wall		
DG2		L4, Q1, Q2	3
	"Papan Sisik Kasih" Wall		
DG3	"Papan Berdiri" Wall	A1, A2, A3, A4, A5, A7, A8, A12, A14,A16, B1, B3. B4, B5, B8, C1, C2, C3, D1, D2, D3, D4, D5, E1, F1, F2, G1, G2, H1, H3, H4, H5, K1, K2, L3, M1, N1, N2, N3, P1, Q3, Q4	42
DG4	"Papan Tindih Kasih" Wall	A17	1
		Total	60

Figure 6. Results of the Wall Typology of Melayu Sarawak Traditional Houses

Observation Analysis and Results of the Non-Structural Aspects : Elements of Stairs Designs The next observation analysis towards the non-structural aspects which is the stairs, researchers sorts the elements into two categories of stairs typology namely perforated/ "bertebuk" stairs and "bertakak" stairs.

Types of Stairs	Perforated/ "Bertebuk" Stairs	"Bertakak" Stairs
Code	T1	Т2
Diagram		

Figure 7. Classification of Stairs

Figure 8 represents the results obtained on the analysis of the stairs of a traditional Melayu Sarawak houses typology

Comple	Types of Stairs								
Sample		<i>и</i>							
Code	Perforated/	"Bertakak" (T2)=25							
	"Bertebuk" (T1) =35								
A1		٧							
A2	\checkmark								
A3		V							
A4		√							
A5		√							
A6	√								
A7		٧							
A8	V								
A9	\checkmark								
A10	\checkmark								
A11		\checkmark							
A12	\checkmark								
A13	\checkmark								
A14	\checkmark								
A15	V								
A16		٧							
A17	V								
B1		√							
B2		٧							
B3		٧							
B4		٧							
B5	\checkmark								
B6	\checkmark								
B7	\checkmark								
B8		<u>√</u>							
C1	٧								
C2	٧								
C3	\checkmark								

Figure 8 (i). Results of Findings for Stairs Typology Research

Sample	Types of Stairs							
Code	Perforated/ "Bertebuk" (T1)	"Bertakak" (T2)						
D1	√							
D2	√							
D3	√							
D4	٧							
D5		v						
E1		v						
F1	<u>√</u>							
F2	√							
G1	√							
G2		<u>√</u>						
H1		\checkmark						
H2		\checkmark						
H3	√							
H4	√							
H5	ν							
H6	√							
J1		v						
K1		٧						
K2		٧						
L1	√							
L2	√							
L3		٧						
L4	√							
M1		٧						
N1	٧							
N2	٧							
N3	٧							
P1		٧						
Q1	√							
Q2	<u>۷</u>							
Q3	√							
Q4		٧						

Figure 8 (ii). Results of Findings for Stairs Typology Research

Overall Results : Cross Case Analysis Regarding the Design of Roof, Window, Wall and Stairs Typology

After the results of each typology have been acquired, researchers then concluded the results for the four non-structural (architectural elements) typologies into figure 9 as follows.

				Roof			, -, -	Win		Wall				Stairs	
No.															
	RF1	RF2	RF3	RF4	RF5	RF6	RF7	WN1	WN2	DG1	DG2	DG	DG	T1	T2
												3	4		
						$\langle X \rangle$									
A1				RF1				W	N1		DG	3		Tź	2
A2				RF1				W			DG			T	
A3		RF2						W			DG			T2	
A4		RF1						W	N1	DG3			T2		
A5		RF3						W	N1	DG3			T2		
A6		RF4						W		DG1			T1		
A7				RF1				W		DG3			Τź		
A8				RF1				W		DG3			T		
A9				RF1				W		DG1			T:		
A10				RF2					WN2 DG1 WN2 DG1				T1		
A11				RF1					WN1 DG3				T2 T1		
A12 A13				RF1 RF2							DG				
A14				RF2				WN2 DG1 WN1 DG3				T1 T1			
A15				RF2				WN1 DG1			T1				
A16				RF5				W			DG			T2	
A17	RF5				WN2 DG4				T1						
B1	RF6				W	N2		DG	3		Τź	2			
B2	RF7				WN1 DG1				T	2					
B3	RF1				W	N1		DG	3		T	2			
B4				RF1				W			DG			T	
B5				RF5	0 (1) 0		Desula	W	N1		DG			T	L

Figure 9 (i). Overall Results of the Cross Case Analysis of the Roof, Window, Wall and Stairs Typology

No.	Roof						Window		Wall				Stairs		
NO.															
	RF	RF2	RF	RF4	RF5	RF6	RF7	WN	WN	DG1	DG2	DG	DG	T1	T2
	1		3					1	2			3	4		
								ШП							
B6				RF2				W	N2		DG	1		T	1
B7	RF2 RF4							W		DG1				T1	
B8	RF2							WN1 DG3				T2			
C1				RF5				W		DG3			T1		
C2	RF2							W		DG3			T1		
C3	RF2							W	N1	DG3			T1		
D1	RF2							W	N1	DG3			T1		
D2	RF1							W		DG3			T1		
D3	RF1							W			DG			T1	
D4	RF6							W			DG			T1 T2	
D5	RF1							W			DG			T2 T2	
E1	RF5							W			DG			T2 T1	
F1	RF2							W			DG			T1	
F2 G1	RF2							WN2 WN2			DG3 DG3			T1	
G2	RF2 RF1							WN2 DG3				T			
H1	RF1							W		DG3				T2	
H2	RF2								WN1 DG1					T2	
H3	RF2							WN1 DG3				T1			
H4	RF2						W	N2	DG3			T1			
H5	RF1						WN2 DG3			T1					
H6	RF2						WN1 DG1			T1					
J1	RF4							VN2 DG1			T2				
K1	RF4						WN2 DG3			T2					
K2	RF2						WN1 DG3				T2				
L1	RF2						W		DG1			T1			
L2	RF2						W		DG1			T1 T2			
L3		RF2 RF2						W		DG3 DG2			T2 T1		
L4	RF2						W			DG				L	

Figure 9 (ii). Overall Results of the Cross Case Analysis of the Roof, Window, Wall and Stairs Typology

	Roof						Window		Wall				Stairs		
No															
	RF	RF2	RF	RF4	RF5	RF6	RF7	WN	WN	DG	DG	DG	DG	T1	Т
	1		3					1	2	1	2	3	4		2
					 	$\langle X \rangle$		Ш							
M1	RF1							W	N2	DG3			T2		
N1	RF6							W	N1	DG3			T1		
N2	RF2							W	N1	DG3			T1		
N3	RF1						W	N2	DG3			T1			
P1	RF1						W	N2	DG3			T2			
Q1	RF1						W	N2	DG2		T1				
Q2	RF2						WN2		DG2				T1		
Q3	RF1						W	N2	DG3			Tí	L		
Q4	RF1						W	N1	DG3			T2			

Figure 9 (iii). Overall Results of the Cross Case Analysis of the Roof, Window, Wall and Stairs Typology

Researchers then build the model to show the relations between those typologies by the overall results of the cross case analysis obtained. The resulting model is shown in the figure 10 below.

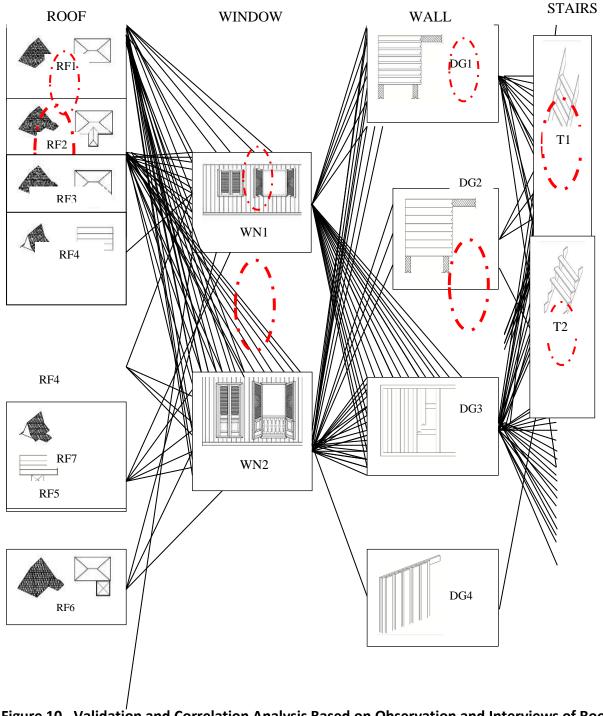


Figure 10 . Validation and Correlation Analysis Based on Observation and Interviews of Roofs, Windows, Walls and Stairs Typology (Software: SPSS Text Analytics for Surveys)

Model Specification Relationship

Figure 11 below is a model derived from the analysis of the relationship between architectural elements of the roof, window, walls and stairs. The conclusion is then tabulated from the physical designs taken from the 60 samples of traditional Malay houses.

Design	Physical Designs (Architectural Elements)										
	Roof	Window	Wall	Stairs							
First Dominant Design	"Perabung Lima" Roof	Tall Window	"Papan Berdiri" Wall	Perforated/"Bertebuk" Stairs							
Second Dominant Design	"Perabung Lima" Roof + Silver Roof	Short Window	"Papan Lidah Berasok" Wall	"Bertakak" Stairs							

Figure 11. First and Second Dominant Designs

Conclusion

Based on the analysis and the model resulting from this study, it can be seen that there are two dominant designs obtained. The first dominant design is the "perabung lima" roof, and its window design is a tall window with combination of the design of "papan berdiri" wall and perforated/ "bertebuk" stairs. While the second dominant design has an integration of "perabung lima" roof and silver roof. While the window design is a short window and its wall's design are "papan lidah berasok" with a design of "bertakak" stairs.

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